

Year 9 Textiles Food Pop Art

You will design to a brief and respond to the work of a contemporary textile designer, while demonstrating your machine and hand embroidery skills. As well as, you will learn how to applique and quilt fabric.



KEY WORDS

Artist research

Embroidery
Sewing machine
Hand sewing

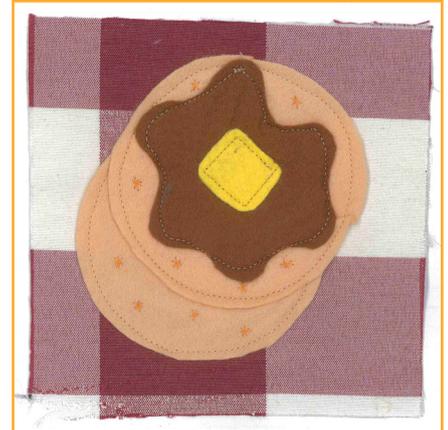
Running stitch
Back stitch
Cross stitch

Over stitch
Applique
Interfacing

Bondaweb
Response
Pinning



Wider Study Opportunities?
Careers - Textiles artist, Fashion designer, Costume designer, Fine artist, Interior designer, Set designer
GCSE & A-Levels - Art, Graphics, Textiles, Photography, Product Design



Some of your learning will include:

-  Demonstrating your ability to produce a creative research page that reflects the style of Kate Talbot.
-  Analysing the research and identifying clear inspiration.
-  Confidently using the sewing machine to practice a range of decorative stitches.
-  Producing a range of hand embroidery stitches using embroidery thread.
-  Demonstrating accurate cutting, layering and stitching of felt pieces to create a well-considered outcome.
-  Evaluating the success of your Pop Art Food project.

Assessment and Feedback:

-  **Assessment Objective 1:** An exceptional ability to skilfully and independently record ideas, observations and insights through drawing, well composed page layout, thoughtful annotation, and any other appropriate means relevant to intentions, as work progresses.
-  **Assessment Objective 3:** An exceptional ability to present a personal and meaningful response through felt drawings and applique. Works with confidence and demonstrates a high level of skill through selected appropriate hand embroidery and machine stitches.
-  **Assessment Objective 4:** Stencil print and block print are flawless intricately cut. Printed very accurately with a thoughtful blend of fabric dye. Convincingly linked to Pop Art.

Why this? Why now?

To master practical skills learnt throughout year 7 and 8 within hand sewing and machine sewing.



Developing initial research by introducing artist led research that will lead into GCSE projects. Fostering an understanding of the 'Pop Art' movement and its place within art and design.

